

# Prayer In Time of War

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*♩ = 66 freely*

Soprano 1  
*mp* Oh, Oh, Oh,

Soprano 2  
*mp* Oh, Oh, Oh,

Soprano 3  
*mp* Oh, <sup>3</sup> Oh, <sup>3</sup> Oh, <sup>3</sup>

Alto 1  
solo  
*mf* O God, Al-lah, Je-ho-vah,

Alto 2  
*mp* Oh, Oh, Oh,

Alto 3  
*mp* Oh, Oh, Oh,

Alto 4  
*mp* Oh, Oh, Oh,

4

S 1  
Oh Oh, Oh,

S 2  
Oh Oh, Oh,

S 3  
Oh<sup>3</sup> Oh<sup>3</sup> Oh,<sup>3</sup>

A 1  
bring us peace. O God dess, Mother -Fa-ther, Spi - rit wi - thin us,

A 2  
Oh Oh, Oh

A 3  
Oh Oh, Oh,

A 4  
Oh Oh, Oh,

Detailed description: This is a musical score for six voices, labeled S 1, S 2, S 3, A 1, A 2, A 3, and A 4. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 8/4. The music is divided into three measures. The first measure is in 8/4 time, the second in 7/4, and the third in 8/4. The lyrics are: 'Oh Oh, Oh,' for S 1, S 2, and A 2; 'Oh<sup>3</sup> Oh<sup>3</sup> Oh,<sup>3</sup>' for S 3; 'bring us peace. O God dess, Mother -Fa-ther, Spi - rit wi - thin us,' for A 1; and 'Oh Oh, Oh' for A 2, 'Oh Oh, Oh,' for A 3, and 'Oh Oh, Oh,' for A 4. The score includes various musical notations such as slurs, ties, and triplets.

7 *poco meno* *rit.*

S 1 Oh, ah ah

S 2 Oh, Ah ah

S 3 Oh, <sup>3</sup> help us, lead us, in this time of war.

A 1 bring us peace.

A 2 Oh, Ah ah

A 3 Oh Ah ah

A 4 Oh, <sup>3</sup> help us, lead us, in this time of war.

11  $\bullet = 60$

1 ah > *ff* Je - sus, Prince of Peace, *f* Kri - shna, Ho - ly One, *mf* Bu - ddha, we

2 ah > *ff* Je - sus, Prince of Peace, *f* Kri - shna, Ho - ly One, *mf* Bu - ddha, we

3 *ff* Je - sus, Prince of Peace, *f* Kri - shna, Ho - ly One, *mf* Bu - ddha, we

4 *ff* Je - sus, Prince of Peace, *f* Kri - shna, Ho - ly One, *mf* Bu - ddha, we

chorus

1 *ff* Je - sus, Prince of Peace, *f* Kri - shna, Ho - ly One, *mf* Bu - ddha, we

2 ah *ff* Je - sus, Prince of Peace, *f* Kri - shna, Ho - ly One, *mf* Bu - ddha, we

3 ah *ff* Je - sus, Prince of Peace, *f* Kri - shna, Ho - ly One, *mf* Bu - ddha, we

4 *ff* Je - sus, Prince of Peace, *f* Kri - shna, Ho - ly One, *mf* Bu - ddha, we

15  $\bullet = 76$

1  
call on you; we need your wis-dom, your mer-cy,

2  
call on you; *pp* your wis-dom, your

3  
call on you; we need your wis-dom, your mer-cy,

4  
call on you; *pp* your wis-dom, your

1  
call on you; we need your wis-dom, your mer-cy,

2  
call on you; *pp* your wis-dom, your

3  
call on you; we need your wis-dom, your mer-cy,

4  
call on you; *pp* your wis-dom, your

Tempo primo ♩ = 66

20

S 1  
your help.

S 2  
*mf*  
mer - cy, your help.

S 3  
your help.

S 4  
solo  
*mf*  
mer - cy, O God, God - dess, we call on you, *with increasing urgency*

A 1

A 2  
mer - cy, your *mf* help.

A 3  
your help.

A 4  
mer - cy, your *mf* help.

23

S 1  
Oh, Oh, cresc.

S 2  
Oh, Oh cresc.

S 3  
Oh, <sup>3</sup> Oh, <sup>3</sup> cresc.

S 4  
Con - fu - cius, Mo - ha - mmed, Spi - rit come to us, cresc.

A 2  
Oh, Oh cresc.

A 3  
Oh, Oh, cresc.

A 4  
Oh, Oh cresc.

25

1 Oh, Oh, for *ff* we have fa-llen,

2 Oh, Oh for *ff* we have fa-llen,

3 Oh, <sup>3</sup> Oh, <sup>3</sup> for *ff* we have fa-llen,

4 <sup>3</sup> o-pen our hearts, <sup>3</sup> o-pen our hearts for *ff* we have fa-llen,

1 <sup>3</sup> o-pen our hearts for *ff* we have fa-llen,

2 Oh, Oh, for *ff* we have fa-llen,

3 Oh, Oh, for *ff* we have fa-llen,

4 Oh, Oh, for *ff* we have fa-llen,

Chorus: o-pen our hearts, o-pen our hearts for *ff* we have fa-llen,

Solo: <sup>3</sup> o-pen our hearts for *ff* we have fa-llen,



28

S 1  
*mf* fallen from your grace,

S 2  
*mf* fallen from your grace,

S 3  
*mf* fallen from your we have fa - llen, fa - llen, from your grace,

S 4  
*mf* fallen from your we have fa - llen, fa - llen from your grace,

A 1  
*mf* fallen from your we have fa - llen, fa - llen, from your grace,

A 2  
*mf* fallen from your we have fa - llen, fa - llen, from your grace,

A 3  
*mf* fallen from your we have fa - llen, fa - llen, from your grace,

A 4  
*mf* fallen from your we have fa - llen, fa - llen from your grace,

35  $\bullet = 80$

S 1 *mf* Je - ho - vah *f* help us, lead us,

S 2 *mf* Al-lah, Je - ho - vah *f* help us, lead us,

S 3 *mf* Al-lah, Je - ho - vah *f* help us, lead us, lead us,

S 4 *mf* Al-lah, Je - ho - vah *f* help us, lead us, lead us,

A 1 *mf* O God, God - dess Al-lah, Je - ho - vah *f* help us, lead us,

A 2 *mf* O God, God - dess Al-lah, Je - ho - vah *f* help us, lead us,

A 3 *mf* O God God - dess Al-lah, Je - ho - vah *f* help us, lead us, lead us,

A 4 *mf* O God God - dess Al-lah, Je - ho - vah *f* help us, lead us, lead us,

$\bullet = 76$

38  $\bullet = 72$

S 1 *mf* lead us, lead us,  $\triangleright$  *p* lead us to your peace.

S 2 *mf* lead us, lead us,  $\triangleright$  *p* lead us to your peace.

S 3 *mf* lead us, lead us,  $\triangleright$  *p* lead us to your peace.

S 4 *mf* lead us, lead us,  $\triangleright$  *p* lead us to your to peace.

A 1 *mf* lead us, lead us,  $\triangleright$  *p* lead us to your peace.

A 2 *mf* lead us, lead us,  $\triangleright$  *p* lead us to your peace.

A 3 *mf* lead us, lead us,  $\triangleright$  *p* lead us to your to peace.

A 4 *mf* lead us, lead us,  $\triangleright$  *p* lead us to your peace.

Detailed description: This is a page of a musical score for eight voices, labeled S 1 through S 4 and A 1 through A 4. The score begins at measure 38 with a tempo marking of quarter note = 72. The music is in 4/4 time and features a key signature of one flat (B-flat). Each voice part starts with a dynamic marking of mezzo-forte (mf) and then transitions to piano (p) after the first two measures. The lyrics are: 'lead us, lead us, lead us to your peace.' for S 1, S 2, S 3, and A 4; 'lead us, lead us, lead us to your to peace.' for S 4, A 1, A 2, and A 3. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a fermata over the final note of each line.